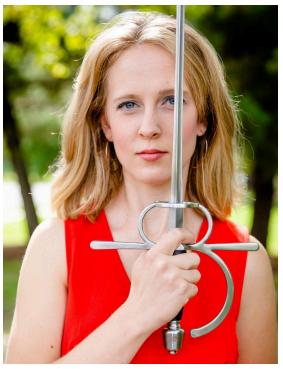
Anna Kurtz



Stage Combat Choreographer - Director - Teaching Artist

annamariekurtz91@gmail.com - 717-339-6322 - www.annamariekurtz.com

STAGE COMBAT CHOREOGRAPHY

Streamers	Lancaster Shakespeare Theatre	Lancaster, PA
Pride and Prejudice	Philadelphia Classical School	Philadelphia, PA
Narnia: The Musical	Philadelphia Classical School	Philadelphia, PA
Midsummer Night's Dream	Philadelphia Classical School	Philadelphia, PA
Henry V	Philadelphia Classical School	Philadelphia, PA
Mr. Diggers…Radio Special	Theatre on the Verge	Philadelphia, PA
As You Like It	Theatre on the Verge	Philadelphia, PA
Midsummer Night's Dream	Gettysburg Community Theatre	Gettysburg, PA
King Lear	Gettysburg College	Gettysburg, PA
The Miracle Worker	Spring Mills High School	Spring Mills, WV
School for Scandal	Barabara Ingram High School	Hagerstown, MD
Oklahoma!	Chambersburg Community Theatre	Chambersburg, PA
The House of Blue Leaves	Silver Spring Stage	Silver Springs, MD
*TAPE**	Dominion Stage	Arlington, VA

**Nominated for a DC Area Theatre Arts Award in Stage Combat Choreography*

DIRECTING

Pride and Prejudice	Philadelphia Classical School	Philadelphia, PA
Narnia: The Musical	Philadelphia Classical School	Philadelphia, PA
Midsummer Night's Dream	Philadelphia Classical School	Philadelphia, PA
Hamlet	Eastern University	St. Davids, PA
R&H *Cinderella*	Philadelphia Classical School	Philadelphia, PA
Henry V	Philadelphia Classical School	Philadelphia, PA
As You Like It	Theatre on the Verge	Philadelphia, PA
Still Here	Bristol Old Vic New Works Fest	Bristol, UK
Midsummer Night's Dream	Gettysburg Community Theatre	Gettysburg, PA
Comedy of Errors (AD)	Maryland Entertainment Group	Hagerstown, MD
Mulan/ Sleeping Beauty (AD)	Presser Performing Arts	Mexico, MO
HMS Pinafore (AD)	Gilbert & Sullivan International Fest.	Buxton, UK

TEACHING

Workshop: Bringing the Bard to Life	Marom Conference	Princeton, NJ
High School Theatre Director	Philadelphia Classical School	Philadelphia, PA
Acting/Voice Adjunct Faculty	Eastern University	St. Davids, PA
Teaching Artist	Philadelphia Shakespeare Theatre	Philadelphia, PA
Shakespeare Camp Director	Maryland Entertainment Group	Hagerstown, MD
Camp Instructor	Everyman Theatre	Baltimore, MD
Teaching Artist	Chesapeake Shakespeare Co.	Baltimore, MD
Adjunct Faculty	Mount Saint Mary's University	Frederick, MD

TRAINING

Bristol Old Vic Theatre School	MA in Acting	Bristol, UK
LAMDA	Classical Acting Certificate	London, UK
Belhaven University	BA in Theatre, Minor Creative Writing	Jackson, MS

SPECIAL SKILLS

Current Clearances. SAFD: (Pass With Recommendation) Knife, Rapier & Dagger, Sword & Shield, Quarterstaff, Two Handed Sword, Single Sword. **(Basic Pass)** Unarmed, Smallsword, Theatrical Firearms. **BADC (Advanced)**: Chinese Fan, Quarterstaff, Broadsword. **BADC (Standard with Merit)**: Rapier and Dagger, Dagger, Unarmed. **Dialects** (RP, General Southern, Dublin, Lowland Scottish).